

AGNUS DEI

1

Musical score for the first system of "Agnus Dei". It consists of five staves. The top staff is a vocal line in C major, C-clef, common time, with lyrics "Ag-nus de-". The second staff is a blank treble clef. The third staff is a piano accompaniment in C major, C-clef, common time, with lyrics "Ag-nus de-". The fourth staff is a blank treble clef. The fifth staff is a bass line in C major, F-clef, common time, with lyrics "Ag-nus".

5

Musical score for the second system of "Agnus Dei". It consists of five staves. The top staff is a vocal line in C major, C-clef, common time, with lyrics "i ag-nus de-". The second staff is a vocal line in C major, C-clef, common time, with lyrics "Ag-nus de- i". The third staff is a piano accompaniment in C major, C-clef, common time, with lyrics "i qui". The fourth staff is a piano accompaniment in C major, C-clef, common time, with lyrics "i ag-". The fifth staff is a bass line in C major, F-clef, common time, with lyrics "de- i".

9

i
 ag-nus de-
 tol-lis qui
 nus de-i qui tol-
 ag-nus de-

13

qui tol-lis
 i qui tol-
 tol-lis
 lis qui tol-
 i qui tol-

17

qui tol- lis pec- ca- ta mun- di
 qui tol- lis pec- ca- ta mun- di
 qui tol- lis pec- ca- ta mun- di
 qui tol- lis pec- ca- ta mun- di

21

di qui tol- lis pec- ca- ta mun- di
 qui tol- lis pec- ca- ta mun- di
 qui tol- lis pec- ca- ta mun- di
 qui tol- lis pec- ca- ta mun- di

25

pec- ca- ta mun- di
 mun- di pec- ca- ta mun- di
 lis pec- ca- ta mun- di
 di pec- ca-

di pec- ca- ta mun- di

29

mi-
 di
 mi- se- re- re no-
 ta mun- di pec- ca-
 mi- se- re- re no-

33

se- re- re no- bis mi-
 pec- ca- ta mun- di mi- se- re-
 bis mi- se- re- re no-
 ta mun- di mi- se- re- re no-
 bis no- bis

37

se- re- re no-
 re no- bis no-
 bis mi- se- re- re no- bis.
 bis mi- se- re- re no-
 mi- se- re- re no-

41

Musical score for measures 41-43. The score consists of five staves. The first staff (treble clef) contains a melodic line with a fermata over the final note. The second staff (treble clef) has a fermata and the word "bis." below it. The third staff (treble clef) has an octave sign (8) below it. The fourth staff (treble clef) has a fermata and the word "bis." below it. The fifth staff (bass clef) has a fermata and the word "bis." below it.

44 [o=o.]

Musical score for measures 44-48. The score consists of five staves. The first staff (treble clef) contains a vocal line with lyrics "Ag- nus de-". The second staff (treble clef) has a C3 time signature and rests. The third staff (treble clef) has a C3 time signature and rests, with lyrics "Ag- nus de-" starting in measure 48. The fourth staff (treble clef) has a C3 time signature and rests. The fifth staff (bass clef) has a C3 time signature and rests.

48

i ag- nus de-
 i ag-

52

i ag- nus de- i
 nus de-
 Ag- nus de-
 Ag-

56

i
i ag- nus de-
i ag- nus de-
nus de- i ag-

60

qui tol- lis pec-
qui tol- lis pec-ca- ta mun-
gnus de-
gnus de-

64

qui tol- lis pec- ca- ta
ca- ta mun- di pec- ca- di
qui tol- lis pec- ca-

i

68

pec- ca-
Qui tol- lis pec- ca- ta mun- di
ta mun- di pec- ca-
ta mun- di pec- ca-
qui tol- lis

72

ta mun- di

qui tol- lis pec- ca- ta mun- di

ta mun- di

ta mun- di mun-

pec- ca- ta mun- di pec- ca- ta mun-

76

mun- di

pec- ca- ta mun- di

pec- ca- ta mun-

di qui tol- lis pec- ca- ta

di qui tol- lis pec- ca- ta

80

qui tol- lis pec- ca- ta mun-
 qui tol- lis pec- ca- ta
 di pec- ca- ta mun-
 mun- di
 mun- di
 qui tol- lis pec- ca- ta

84

di pec- ca-
 mun- di pec- ca- ta mun-
 di pec- ca- ta mun- di
 mun- di
 qui tol- lis pec- ca- ta

ta mun- di pec- ca- ta mun-
 di
 mun- di qui tol- lis pec- ca- ta mun-
 pec- ca- ta mun- di qui
 mun- di qui tol- lis

di pec- ca- ta mun-
 pec- ca- ta mun- di
 di pec- ca- ta mun-
 tol- lis pec- ca- ta mun- di
 pec- ca- ta mun- di do- na

96

di
 Do- na no- bis Do- na no-
 di Do- na no- bis
 Do- na no- bis do- na no- bis
 no- bis pa- cem Do- na no- bis

100

Do- na no-
 bis pa- cem Do-
 do- na no- bis pa-
 Do- na no- bis pa- cem do-
 pa- cem

104

bis pa-

na no- bis pa- cem

cem Do- na no- bis pa-

na no- bis pa- cem pa-

Do-

108

cem.

Do- na no- bis pa- cem.

cem.

na no- bis pa- cem.

na no- bis pa- cem.